

Lorna Anderson was born in Glasgow and studied there with Patricia MacMahon at the Royal Scottish Academy of Music and Drama and subsequently at the Royal College of Music in London. Her many awards and prizes included First Prize in the 1984 Peter Pears and Overseas League competitions, and in 1986 she won the coveted Purcell-Britten Prize for concert singers in Aldeburgh.

As a renowned performer of the baroque repertoire she has sung with the Orchestra of the Age of Enlightenment, Les Arts Florissants, The Sixteen, The English Concert, St. James Baroque, London Baroque, Collegium Musicum 90, The King's Consort, The London Classical Players, La Chapelle Royale and the Academy of Ancient Music under conductors which include Robert King, William Christie, Harry Christophers, Richard Egarr, Trevor Pinnock, Richard Hickox and Sir Charles Mackerras.

On the operatic stage, she has sung Morgana (Alcina) at the Halle Handel Festival, Servilia (La Clemenza di Tito) with the Flanders Philharmonic Orchestra, Handel's "Theodora" with Glyndebourne Touring Opera, Handel's "Riccardo Primo" at the Gottingen Festival with Nicholas McGegan, Purcell's "The Fairy Queen" with the English Concert and Monteverdi's "Il combattimento di Tancredi e Clorinda" with Netherlands Opera which was also filmed.

Lorna Anderson has also established an important reputation in the standard concert repertoire, having sung with the BBC Orchestras, the Bach Choir, the London Mozart Players, Royal Liverpool Philharmonic, Israel Camerata, RAI Turin, New World Symphony in Miami, Houston Symphony Orchestra, Washington Symphony Orchestra, Scottish Chamber Orchestra, Ensemble InterContemporain under Pierre Boulez, London Sinfonietta under Sir Simon Rattle and at all the major European festivals, including Salzburg, Edinburgh and Aldeburgh.

Her numerous recordings include Handel's "Messiah", Purcell's "The Fairy Queen", Haydn Masses and a disc of Portuguese Love Songs with the Apollo Chamber Orchestra. For Hyperion she has recorded Britten Folksong settings with Malcolm Martineau, Handel's "L'Allegro" with Robert King and is an artist on Graham Johnson's complete Schubert Edition. Furthermore she has recorded Haydn's complete Folksong Arrangements with Haydn Trio Eisenstadt and Scottish tenor Jamie MacDougall to celebrate Haydn's bicentenary in 2009 and also a new work by James MacMillan, commissioned to mark the same occasion. She is a part of a three disc set of the complete Poulenc songs, accompanied by Malcolm Martineau which has recently been released to critical acclaim and has similarly recorded a disc of Debussy songs for Hyperion, again accompanied by Malcolm Martineau. She is also part of the complete Fauré song project currently being recorded by Signum and features on the recently released 'Decades' series, recorded by Vivat.

Her most recent recording with TrioVanBeethoven and again Jamie MacDougall comprises a selection of Beethoven's Folksongs Arrangements (Gramola, 2018).